

Davy Jones Theme

Based on cover by Peter PlutaX
Arranged by typesprite
https://youtu.be/VnmFY7A_s6U

Pirates of the Carribean

Hans Zimmer

$\text{♩} = 100$

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music, each with a measure number (1, 5, 9, 13) at the beginning. The notes are primarily eighth and quarter notes, with some beamed eighth notes. Below each staff, there are fingerings (numbers 1-7) and degrees (1°, 2°, 3°, 4°, 5°, 6°) indicating the fretting for a guitar or the fingering for a piano. The piece ends with a double bar line at the end of the fourth staff.

Staff 1 (Measures 1-4):
Measure 1: 6, 3, 7, 1°
Measure 2: 1, 3, 2°
Measure 3: 3°, 3, 5°, 4°
Measure 4: 3°, 3

Staff 2 (Measures 5-8):
Measure 5: 3°, 3, 4°, 5°
Measure 6: 1, 5, 6°, 4°
Measure 7: 3°, 3, 2°
Measure 8: 3°, 3

Staff 3 (Measures 9-12):
Measure 9: 4°, 4, 5°, 3°
Measure 10: 1, 3, 1°
Measure 11: 2°, 2, 4°, 3°
Measure 12: 1°, 3, 6

Staff 4 (Measures 13-16):
Measure 13: 7, 2, 5, 3
Measure 14: 1, 2, 7, 6
Measure 15: 1, 3, 1
Measure 16: 6, 3, 1